

# David Taylor

Sound Engineer, Sound Designer and System Tech

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## Personal Profile.

Highly motivated Sound Engineer with over 25 years industry experience. I have been involved with a rich and wide variety of events and shows including touring musical theatre, rock and roll, large scale awards ceremonies and conferences for hi profile clients as well as smaller low-key corporate events. I always strive to ensure consistent exceptional performance and quality standards whether working alone or as part of a team.

In addition to my longstanding experience as a Sound Engineer, I have continued to pursue my personal development and knowledge in other industry areas such as projection, lighting and industry standard rigging practices.

## Education:

### 1996-2000 - University of Central Lancashire

#### BSc (Hons) Media Technology.

Including Modules:

Analogue Electronics

Digital Electronics

Digital Signal in Systems

Mathematics

Computer Technology

Audio Production

### 1994-1996: Stamford College

#### Btec National Diploma in Electromechanical Engineering

Modules Studied include

AS level Mathematics for Engineers

Manual Machining skills

CNC Machining Skills

CNC programming

Electronics

Microprocessor Programming

### 1993 – Ratcliff College

9 GCSEs grade A through C including English, Maths, Physics.

## Employment History:

### 2004 – 2020. Arranpaul Audio Ltd (Medium size hire / production company)

Full time retained sound engineer, system technician and sound designer. Responsible for general day to day running of the sound hire department. Initial setup and day to day maintenance of the company IT infrastructure. General equipment maintenance, PAT and LOLER compliance. Accurate check in and check out procedures for dry hired equipment as well as delivering full production services to an exceptionally high standard whilst working within the clients time and budget constraints.

As the inhouse system tec my advanced knowledge is often called upon to provide technical support to clients and freelance engineers for Arranpauls range of digital mixing desks, radio mics, IEMs, playback PCs, projectors and AV switchers.

Whilst primarily audio, I also work closely with the Lighting, staging, and AV departments to fulfil clients lighting, set, projection and AV control requirements and to ensure seamless

integration between all disciplines during live events.

Arranpaul have given me the opportunity to work on countless concerts, festivals, award ceremonies, corporate events, and conferences as sound designer, engineer, system tech, production manager, AV system tech, driver, rigger and general crew.

These include, but are not limited to:

**Tours:**

Duncan Norvel – UK comedy tour, FOH engineer.

Rent-a-ghost the musical – UK musical theatre Tour, FOH engineer

Songs Of Sister Act – UK rock and roll tour, Sound Designer / FOH engineer.

Let Me Entertain You – UK rock and roll Tour, Sound designer, AV programmer, RF environment manager, FOH sound engineer.

The Freddie Stare Show – UK comedy tour, FOH engineer.

The Wizard of Oz – UK theatre tour, Sound Designer / FOH engineer.

Celtic Legends – UK Irish dance tour, System tech / no2 sound

Celtic Legends – European Irish dance Tour, FOH Engineer.

How Sweet It Is, The History of Motown – UK rock and roll Tour, FOH engineer.

Shout The Musical – UK musical theatre tour, No2 sound / system tech / playback programmer

**Annual Events:**

RedRose Business Awards – Sound designer, FOH engineer

NHS Celebrating success awards – Sound Designer, AV programmer, FOH engineer

NUS Conference – Audio system designer and system tech.

International Fitness Showcase – Production Engineer, Overseeing setup and operation of sound and AV equipment across 20 venues within the Blackpool Winter Gardens complex.

Numerous Christmas Light switch on events – Sound Designer and FOH engineer.

**Other events of Note:**

Darlington Civic Theatre Pantomime - Production Sound / Designer (2005 - present).

Tommy The Rock Musical - No2 sound / system tech / playback programmer

Shout The Musical, Blackpool Opera House - No2 Sound / System tech / playback programmer.

Roll Britannia – International Roller Derby tournament – technical manager, audio and AV

Livewire Music festival 2017 – RF environment manager.

**2001 – 2008 – Freelance Sound Engineer / Crew.**

Numerous freelance contracts including:

Spots Birthday party UK tour – Touring FOH sound engineer (2002)

Boogie Night the musical UK Tour – No2 sound. (2002 - 2004)

Darlington Civic Theatre Pantomime, FOH sound Operator (2002, 2003, 2004)

Blackpool North Peir, Summer Show 'Bernie Noland and Friends', FOH Engineer (2003)

Blackpool Opera House Summer Season Show 'Joe Longthorn', FOH engineer (2004)

Joe Longthorn and his Orchestra, UK tour, FOH engineer (2004)

**2001- Thomson Holidays, Gold Stage Technician, Cyprus**

9 month deployment to Tasia Maris Hotel, Eya napa, Cyprus,

Sound and lighting technician for in-house and visiting productions. General maintenance of equipment and two in-house venues. Also providing technical support for 3 other 'Gold' hotels on the island.

**1993 – 2001 Freelance Sound Engineer / Crew.**

Numerous freelance opportunities and working at various theatres as house crew.

**Other Skills and Interests.**

Full, Clean UK driving licence including class B1+E, C1+E and D1+E.  
Confident and experienced driving large vehicles and heavy trailers (up to 7.5t gross).  
MIDAS trained (16 seat minibus driving coarse).  
Trained in off-road driving techniques.  
Fire arms trained - British Army Cadets.  
IT literate including Microsoft Office, PowerPoint, and Mozilla Open Office.  
Working knowledge of Microsoft Small Business Server and Microsoft Exchange Server.  
Expert knowledge of Sound Que System (windows bases show cueing software).  
Working knowledge of SMAART software for PA system tuning and room analysis, with particular personal interest in designing and building directional Sub-arrays.  
Good knowledge of Easy Focus and Soundvision to make accurate audio predictions.  
Good knowledge of industry standard audio editing tools.  
Advanced knowledge of small Network deployment including wireless access points for remote control of digital audio equipment.  
Working knowledge of FTP.  
Working knowledge of Paint Shop Pro for image manipulation  
Basic knowledge of Web programming, including HTML and PHP.  
Comfortable working at hight, with good knowledge of knots and fall arrest equipment.  
Good knowledge of Projection setup, including lens throw calculations.  
Confident and competent working with theatrical pyrotechnics.  
Working knowledge of DMX lighting protocols.  
Good electrical knowledge.  
Good electronics knowledge.  
Good soldering skills.  
Basic welding skills (self-taught).  
Good general fabrication skills.  
Member of BECTU (Broadcasting Entertainment Cinematograph and Theatre Union)  
PADI Advanced Open Water scuba diver.  
Active Member of local and national Air-cooled VW clubs.

**References can be provided on request.**